

Et misericordia

Motete a N[uestr]a S[eñ]ora, composición a 5, 1º tono

From "Mapa Armónico Práctico" (1742)
folio 114 verso to 115 recto

Francisco Valls (1665-1747)

First system of the musical score. It features five staves on the left, each with a 12-line lute-style staff and a common time signature 'C'. The right side of the system is a grand staff with a treble and bass clef, in 4/4 time. The lyrics 'Et mi - se - ri - cor - di - a e - -' are written below the treble staff. The bottom staff of the grand staff has a bass clef and a common time signature 'C', with the lyrics 'Et mi - se - ri -' below it. The Continuo part is indicated by 'Aco.to (Continuo)' and has a bass clef and common time signature 'C'. The Continuo staff has a 12-line lute-style staff and a common time signature 'C'. The Continuo part includes a 6-measure rest and a 6-measure rest, with a 6-measure rest and a 6-measure rest.

Second system of the musical score. It features six staves on the left, each with a 12-line lute-style staff and a common time signature 'C'. The right side of the system is a grand staff with a treble and bass clef, in 4/4 time. The lyrics 'jus, et mi - se - ri - cor -' are written below the treble staff. The bottom staff of the grand staff has a bass clef and a common time signature 'C', with the lyrics 'Et mi - se - ri -' below it. The Continuo part is indicated by 'Cont.' and has a bass clef and common time signature 'C'. The Continuo staff has a 12-line lute-style staff and a common time signature 'C'. The Continuo part includes a 43-measure rest and a 6-measure rest, with a 6-measure rest and a 6-measure rest.

5

S. di - a e - - - - -

S. cor - di - a e - - - - - jus, et

A. jus, et mi - se - ri - cor - di - a e -

T. et mi - se - ri - cor - di - a e - - - jus, et mi - se - ri -

B. - - - - - jus,

Cont. 4 76

7

S. - - - - - jus,

S. mi - se - ri - cor - di - a e - - - jus, a pro -

A. - - - - - jus,

T. cor - di - a e - - - - - jus,

B. et mi - se - ri - cor - di - a e - - - - - jus,

Cont. 4 3

9

S. a pro - ge - ni - es in pro - ge - ni -

S. ge - ni - es in pro - ge - ni - es, in pro - ge - ni -

A. a pro - ge - ni - es,

T. a pro - ge - ni - es in pro -

B. a pro ge - ni - es in pro - ge - ni - es,

Cont. 6 87 76 43

11

S. es, a pro - ge - ni - es in pro - ge - ni - es,

S. es, a pro - ge - ni - es in pro - ge - ni - es in

A. a pro - ge - ni - es in pro - ge - ni - es, pro -

T. ge - ni - es, a pro - ge - ni - es in

B. pro - ge - ni - es, a pro - ge - ni - es, a pro - ge - ni - es in pro -

Cont.

13

S. in pro - ge - ni - es,

S. pro - ge - ni - es, ti - men - ti - bus e -

A. ge - - - ni - es,

T. pro - ge - - ni - es, ti -

B. ge - - - ni - - es, ti -

Cont. 6

15

S. ti - men - ti - bus e - - - um ti -

S. - um, ti - men - ti - bus e - - - um, ti - men - ti - bus e -

A. ti - men - ti - bus e - - - um

T. men - ti - bus e - - - um, ti - men - ti - bus e -

B. men - ti - bus e - - - um ti -

Cont. 43 6 43 43

17

S. men - ti - bus e - um, ti - men - ti - bus e - -

S. um, ti - men - ti - bus e - um, ti -

A. ti - men - ti - bus e - - um, ti -

T. - um, ti - men - ti - bus e - um, ti - men - ti - bus

B. men - ti - bus e - - um, ti - men - ti - bus, ti -

Cont. 43 7 6 6

19

S. -um ti - men - ti - bus e - - - - um.

S. men - ti - bus e - - um, e - - - - um.

A. men - ti - bus, ti - men - ti - bus e - - - - um.

T. e - - um ti - men - ti - bus e - - um.

B. men - ti - bus, ti - men - ti - bus e - - - - um.

Cont. 6 43 7 6 43 43